

 LYCEE D'EXCELLENCE	<u>Année Scolaire</u> 2016-2017	<u>Composition de : ANGLAIS</u> Classes: Premières C & D
	Deuxième Semestre	Durée : 2 Heures

A- Linguistic competence.

Put the words in parentheses in the correct tenses or form. (10pts)

- 1- Would to God you (be) a good husband to me.
- 2- This machine helps the workers (lift) blocks.
- 3- Did the government get the students (enter) their schools?
- 4- It inevitably (rise) in the east.
- 5- The students (let) go yesterday; weren't they?
- 6- We have never had (difficult) exercise.
- 7- The further we go (high) we climb.
- 8- Whenever you greet him, he (smile).
- 9- He said they (leave) in two days' time.
- 10- This is the third time we (catch) such a big fish.

B- Read the following text and answer the questions below in complete sentences (5points)

Themes in television entertainment

Television gives viewers a wide variety of entertainment choices. Or does it? When we look at the broad pattern of characters and plots, we can see that most of television entertainment in the U.S includes the same favorite themes and messages. These can be summarized as follows:

Money. In the TV world people usually have a lot of nice things: houses, cars, clothes. This sends a message that having a lot nice things is normal and desirable. In advertising, we take this message for granted. Advertisers want to attract buyers to their product. Television programs are now delivering a similar message for similar reasons: they want to attract their viewers to their shows. We see this in the number of programs featuring rich, beautiful characters living in homes and driving cars that a real person in their situation could not possibly afford.

Danger. The world, according to television, is risky and dangerous. Television programs like police drama show us a tremendous amount of violence and crime.

Respect. In TV life, people with professional jobs get more respect than people with service or manual jobs, such as waitresses or factory workers. This is true in all kinds of programs, especially comedy shows.

Business. Business people cannot be trusted, at least not on TV. In program after program, business people cheat, lie, or use other people.

Fantasy. TV programs reveal a strong desire in viewers for fantasy. People like to forget reality for an hour and imagine worlds that do not exist, life on other planets, and life after death. Even shows that are not fantasy try to include some piece of fantasy because they know it will attract viewers. An interesting aspect of fantasy is the way that they use people's natural fear of unknown. Things that people cannot explain are usually presented as bad, dangerous, or evil.

Self-interest. People in the television world are extraordinarily interested in themselves. Many characters on TV think only about getting what they want. They are not conscious of other people's desires or needs. For example, one man tricks another man in order to win his girlfriend. He does not consider the other man's feeling at all, or the girlfriend's. He wants that woman, so he does anything to get her.

These common themes from television are seldom true in real life and usually involve stereotypes of people: the lazy janitor, the lying business person, the trouble teenager. These stereotypes can be funny, but they can also be insulting and untrue.

From Lecture Ready by Peg Sarosy and Kathy Sherak, p 79.

- 1-What are the favorite themes of TV programs?
- 2-What kinds of people do we see in U.S television entertainment?
- 3-On TV shows what group of people get more respect?
- 4-What kind of people are the business people that are shown on TV?
- 5-Are the images of people on TV programs true most of the time?

C- Writing. (5points)

- Using your own ideas, write a short composition of 250-300 words in which you talk about the advantages or the disadvantages of TV for young people in NIGER.